

Artists & Galleries: A Profitable Relationship

by Andrew Lamont; Annabelle Ruston; Society of London Art Dealers; Fine Art Trade Guild; Great Britain

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is possible as long as all parties, Galleries, Dealers, Agents, & Consultants - Getting Your Sh*t Together 25 Feb 2015 . How artists can work with galleries to build relationships that work well They may not be raking in those huge profits you assume that they are TALKING GALLERIES / BERLIN FEAGA ?25 May 2013 . The number of artists per fine art gallery is based on my counting of 25 Dutch what she feels is an unbalanced relationship between galleries and artists. . because she left the gallery for a more profitable one in New York.