

Mark Wallinger: Ikon Gallery, Birmingham, 25 February - 1 April 1995, Serpentine Gallery, London, 10 May - 11 June 1995

by Mark Wallinger ; Jon Thompson; Ikon Gallery

Bibliography - White Cube In: Remember, Remember The 5th of November, Pugh Pugh Gallery, Berlin . In: Dawnbreakers, John Hansard Gallery, Southampton, United Kingdom, 27 April - 12 June 2010 . In: The Furnishers, White Columns, 1/10/2007 - 2/11/2007. .. of alternative space: the documentation of art events in London 1995-2005, Mark Wallinger by Wallinger, Mark, 1959-, Thompson, Jon . - Prism Mark Wallinger : Ikon Gallery, Birmingham, 25 February-1 April 1995 : Serpentine Gallery, London, 10 May-11 June 1995. Object Type: Book. Language: English. Mark Wallinger. Ikon Gallery, Birmingham, 25 February - 1 April Mark Wallinger. Full Title: Mark Wallinger: Ikon Gallery, Birmingham, 25 February - 1 April 1995, Serpentine Gallery, London, 10 May - 11 June 1995 Mark Wallinger : Ikon Gallery, Birmingham, 25 February-1 April 1995 Harvard Referencing. Revised Edition February 2015 . in double quotation marks and included in the body of the text. Thompson (1995, p.8) described Wallinger as a politically committed artist. the Ikon Gallery, Birmingham, 25 February – 1 April 1995 and at the Serpentine Gallery, London, 10 May – 11 June. 1995 Harvard Referencing - Student Library - University of South Wales Mark Wallinger by Wallinger, Mark, 1959-, Ikon Gallery, Serpentine . Catalogue to coincide with exhibitions at the Ikon Gallery, Birmingham, 25 February - 1 April 1995, and Serpentine Gallery, London, 10 May - 11 June, 1995. GSG: q=Mark Wallinger : Promets - Getty Search Gateway of Silver, commissioned by the Ikon Gallery, Birmingham (1988–89), and . 1995 she collaborated with Tilda Swinton for The Maybe, at the Serpentine Gallery, and works in London, and is represented by the Frith Street Gallery.1 .. Page 10 place in February 2002. 11 May–14 June 1998; Cornelia Parker, Torina:.

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